

THE DANCE GALLERY
festival

Main Event

Sunday, September 29th

3:00 PM

Ailey Citigroup Theater

hi are you like me

Choreography: Dolly Sfeir

Music: Jesse Scheinin and Pablo Eluchans

Performers: Mathilde Guerrero, Hank Hunter, Abigail Kelvas, James Mertz, Caleb Patterson, Marlaina Reigelsberger, Christiana Roberts, Paige Werman

Futile Attempts at Saving the Already Forgotten

Choreography: Emily Robison

Music: Demdike State

Performers: Kharma Grimes and Ke'ron Wilson

*This piece features strobe lights

Shape in Water

Choreography: Allen Chunhui Xing

Music: Max Richter

Performers: Allen Chunhui Xing

***See You* (World Premiere)**

Choreography: Hung-Chung LAI

Music: Definizione dell'impossibile, Notte senza fine, Distant by Tale Of Us

Performers: Chueh-Kai KUO (M), I-Han CHENG (F)

*This work was made possible by the National Culture and Arts Foundation, Taiwan

Bare

Choreography: Khensani Mathebula

Music: St. Germain

Performers: Terri Ayanna Wright

Ride

Choreography: Joshua Manculich

Music: Julia Wolfe

Performers: Reagan Crandall, Colette Kerwick, Justice Jackson, Aidan Rodgers, Evelyn Toh, Kennedy Adams

*Created for and premiered by DanceWorks Chicago at Theater Erfurt in Erfurt, Germany, on April 30, 2015.

INTERMISSION

Tables Have Turned

Choreography: Colette R. Kerwick

Music: Susumu Yokota

Lighting Designer: Bryan Ealey

Performers: Rasika Borse and Justice Jackson

95 North

Choreography: Brandon Whited

Music: Sigur Rós; Michael Gordon; and Colin Stetson

Costume Design: Brandon Whited

Performers: Nicole Powell, Lauren Serrano, Robin Wilson; (with apprentices)

Guillermo Castro, Lihong Chan, Colson Lynn, Gabrielle Penner, Ezra Nolan Spencer, and Mason Teichert of Santa Barbara Dance Theater, the resident professional company at the University of California, Santa Barbara. Christopher Pilafian, Artistic Director

Hiraeth

Choreography: Evelyn Toh

Music: Bliss Signal; Christian Löffler ft. Marcus Roloff

Performers: Andy Noble and Evelyn Toh (Understudy: Colette Kerwick)

4:37 AM - When the ghost sits on my chest

Choreography: Andy Noble

Music: Tim Heckler

Light Design: Bryan Ealey

Performer: Julia Discenza

***Wannabe* (World Premiere)**

Choreography: Victoria DeRenzo

Music: Jade Bird and media outlet compilation edited by Victoria DeRenzo

Performers: Victoria DeRenzo and Stephanie Danyi

Enoughism

Choreography: Patrick O'Brien in collaboration with the dancers

Music: Moderat; Ben Salisbury Cristobal Tapia De Veer

Performers: Alexandra Knapp, Margaret Jones, Jill Pajer, Maxwell Perkins

2019 Dance Gallery Festival Patrons

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Angela Ruggiero

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Stacey Tirro

The Dance Gallery Festival depends on gifts from many generous organizations and individuals. Your contribution supports the creation of new work, brings artists from around the country and the world to audiences in New York and Texas, and helps provide exposure for emerging and established artists.

Become a Dance Gallery Patron!

*Make a tax-deductible donation earmarked for The Dance Gallery Festival via VON USSAR danceworks. VON USSAR danceworks is a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community. Contributions made to VON USSAR danceworks are tax deductible to the extent allowed by law. **Online:** To make an online donation through our registration on nycharities.org please visit our website at www.dancegalleryfestival.com/support. **Check:** Made out to VON USSAR danceworks (earmarked The Dance Gallery Festival) and mailed to 64 President St. #1R, Brooklyn, NY 11231

AILEY CITIGROUP THEATRE

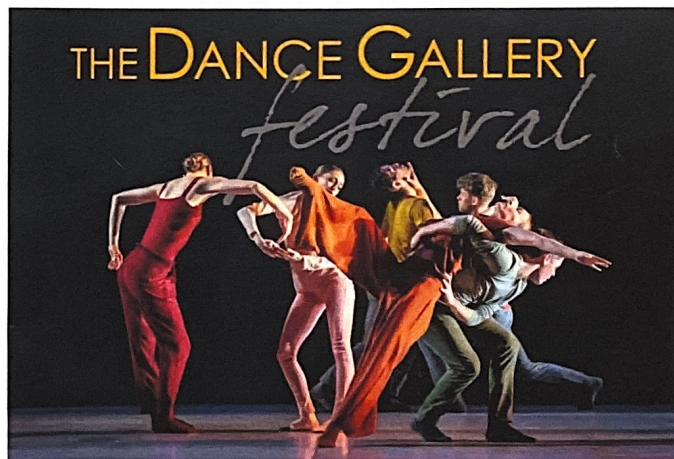
Opening Night

Level UP - Friday, September 27, 2019 - 7:30PM

Main EVENT - Saturday, September 28, 2019 - 8:00PM

Main EVENT - Sunday, September 29, 2019 - 3:00PM

VON USSAR danceworks presents



A Letter from the Artistic Director,

I'm often asked how I got started, why I do what I do, and what makes me push on, year after year, especially as we witness the arts — and dance in particular — getting their funding slashed. I do it for two reasons: dance is fundamental to the human experience, a necessary form of human art, and I simply love it. I believe in bringing people together who love and appreciate this communal and visceral art form.

The Dance Gallery Festival originally started when I reserved a performance space for my own dance company and unexpectedly couldn't come up with the means to pay for it. With no outside support, I had to think fast. I put out a call and asked artists to submit their own work and join me in a group show. I received 25 applications and called it The Dance Gallery. Now, thirteen years later, here we are.

Today, we run the festival with the same mission as when we started, but our reach and scope have grown in scale. We branched out in 2009 to Sam Houston State University in Texas, with whom we have worked to offer a combination of master classes and professional level performance offerings. This has since matured into a 10 year partnership, and is a vital part of the yearly festival. In 2016 we began working with the Catskill Arts Society, a museum in upstate New York. As partners, we are able to offer a 3 day residency program for Level UP and other artists. Since 2016, we've brought on essential collaborators and colleagues, and wonderful new board members. We continue to provide a performance platform for Dance Gallery artists to present work in NYC and beyond, and I am grateful we have found these nurturing homes to foster our choreographers. By providing multiple avenues for artists to present their work, we feel we are contributing to keeping dance fresh with new ideas and perspectives. It has always been our goal to find artists who have unique points of view and to help them advance in their careers. It has been deeply satisfying and humbling for us to showcase choreographers in the festival and then see them gain traction and find success.

In our 13th year, both alumni and new artists will present work. We encourage you to attend multiple shows this weekend to see the full range of great dance that we have curated for you. I am proud of what we have accomplished these past years, and I am thrilled that you are sharing this special moment with us.

Thank you for all your support on what has been an incredible journey.
Astrid

Cover Photo Credit: Brandon Whited with Santa Barbara Dance Theater; Photo by Fritz Olenberge

This Weekend's Performances

**Opening Night
Level UP - Friday, September 27 - 7:30pm**

**This evening has been made possible with the generous support of The Ardsley House Foundation*

Stewart/Owen Dance - NC
Nicole Caruana - NY
Yoshito Sakuraba - NY

Main EVENT - Saturday, September 28 - 8:00pm

Allen Xing/Xing Dance Theater
Annalee Traylor
Brandon Whited with Santa Barbara Dance Theater
Colette R. Kerwick
Emily Robison
Evelyn Toh
Hung Dance
Joshua Manculich
Khensani Mathebula/MATHETA Dance
Manuel Vignouille - M/motions
NobleMotion Dance
Rosie DeAngelo/ The Nash Conspiracy

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NobleMotion Dance
Patrick O'Brien
Victoria DeRenzo